

JULY 2023 | N° 4

# Newsletter Good Shepherd Museum

MOTHERHOUSE OF THE CONGREGATION OF  
OUR LADY OF CHARITY OF THE GOOD SHEPHERD  
ANGERS

## Editorial

### Summer at the Museum

Thanks to Mother Ursula Jung (Superior General from 1940 to 1960), the lives of the girls welcomed into our houses have been greatly improved, and leisure activities have taken a bigger part in their lives. This change has been made visible thanks to the exhibition that took place from 1st April. Our Museum was also made more visible thanks to a group of students from the IRCOM School of Communication who worked on a striking new flyer.

The object described in this issue will no doubt surprise you: it is an opportunity to discover the customs of remembrance... that photography has dethroned!

There is a lot going on in the news too: the Heritage Days, the next Museum evening, and the months of pastoral activities in Noirmoutier, if you get the chance to go.

I wish you all a very happy summer!

**Sr Marie Hélène Halligon**

Coordinator of the Spirituality Centre of the Congregation of Our Lady of Charity of the Good Shepherd

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# A Museum on display!

## Exhibition

“Leisure times for the girls in care at the Good Shepherd”  
from 31<sup>st</sup> March to 30<sup>th</sup> June 2023



Created by the Archives department of the Europe BFMN Province to mark the opening of the Museum in 2016, this exhibition was reinstalled there for a few weeks. The eight themed panels (sport, holiday camps, singing and music, etc.), showing the development



and diversification of leisure activities in the lives of the girls in care during the second half of the 20<sup>th</sup> Century, were accompanied by a video extract from a show put on by the boarders in Pau in 1989.



For this repeat performance, two disguises of the residents of the Nazareth establishment (Angers) were added to the written and visual material, thanks to the loan of two mannequins from the Maine-et-Loire Departmental Archives.

The local radio station RCF interviewed Sibylle Gardelle, archivist for the Europe BFMN Province and who had helped create the exhibition in 2016, as part of the "Vitamine C" programme broadcast on 21<sup>st</sup> April. You can listen to the interview in full by clicking on the link:

**<https://www.rcf.fr/actualite/vitamine-c-en-anjou?episode=364994>** (in French, from minute 7)

Around a hundred people visited the exhibition over a three-month period, including 54 people on the occasion of the 25<sup>th</sup> anniversary of the Bon Pasteur Accueil association on 1<sup>st</sup> April.

*"I don't want people to say I'm French anymore. I am Italian, English, German, Spanish, American, African, Indian, etc. I am from all the countries where there are souls to be saved."*

ST MARY EUPHRASIA



# One Object, One History

## The medallions of St. Mary Euphrasia



These three wooden frames are souvenir medallions, which were placed on the wall of St. Mary Euphrasia's office.

*Office St. Mary Euphrasia around 1910*

Personal objects, at a time when "mourning jewellery" (rings, brooches, medallions or bracelets) was fashionable, they commemorate four people close to the foundress, who helped and supported her greatly in the early days of the congregation. They all died during the 1840's, the decade that saw the growth and international expansion of the congregation:

Medallion of **M. de Neuville** (1779-1843) and **Mme d'Andigné** (1761-1846), the two main benefactors of the early days of the Congregation, whose portraits can be seen at the entrance to the Chapel.



These three wooden frames are souvenir medallions, which were placed on the wall of St. Mary Euphrasia's office.



## DATES TO REMEMBER

\* **Heritage Days**  
 Saturday 16<sup>th</sup> &  
 Sunday 17<sup>th</sup>  
 September

\* **“The Evenings of the Museum”:** “The Doure area in Angers, a very religious history”  
 Thursday 28<sup>th</sup>  
 September at 6:30 pm



Medallion of **Sister Mary of St. Theresa of Jesus de Couëspel**, who died in 1848

Sister Mary of St. Chantal of Jesus, born Joséphine Milcent, made her profession in 1833 at the age of almost 50. She provided considerable material and financial support to the house of Angers, where she became bursar.

In 1837, she was appointed Assistant General to St. Mary Euphrasia.

These medallions are the work of Sister Mary of St. Angelica of the Cross, whose surname could not be identified. They consist of drawings of tombstones and glued elements (including probably feathers) representing trees. The one dedicated to Sister Mary of St. Chantal Cesbron de la Roche shows a Sister of the Congregation kneeling in prayer.

Sister Mary Theresa of Jesus, born Mélanie Paulmier, got to know St. Mary Euphrasia during her husband's final illness.

After her profession in 1836, she became successively foundress of communities in Bordeaux, Rome, Nice, Toulon and Genoa, then Assistant General. On her death, St Mary Euphrasia said she had lost "The most dear, the most beloved, the most pious, the most attached of my daughters."

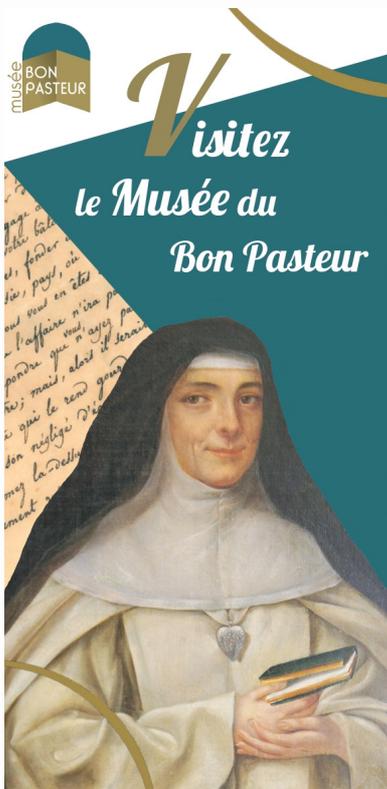


Medallion of **Sister Mary of St. Chantal of Jesus Cesbron de la Roche**, who died in 1847.



# In the news of the House

## A new flyer for the Museum!



With the introduction of free admission at the beginning of 2022, a new flyer was needed. This task was entrusted from 5<sup>th</sup> to 9<sup>th</sup> June to four students doing a Master's degree at the Ircom School of Communication in Angers. They produced an attractive four-part document highlighting not only the museum spaces but also the history of the Congregation and its Mission. The new brochure, which will be available to visitors in the house and in the Angers Tourism Office and can also be handed out at the end of a visit, will improve the visibility of the Museum in the Angers landscape.

NEW!

The 2 new tramway lines B and C pass next to the Good Shepherd starting from 8<sup>th</sup> July "Le Quai" stop

## "No Mow May" in the Mother House



The "No May Mow" movement originated in the United Kingdom. By changing the way we mow, with less regular and less drastic mowing, and by preserving



wild areas in the garden, we can protect biodiversity and pollinating insects such as bees, bumblebees and butterflies.



# In the News of the Congregation

## NOIRMOUTIER, IN JULY AND AUGUST



Oratoire Ste Marie-Euphrasie  
Animation Été 2023  
JUILLET

- MESSES**  
Du 10 au 31 juillet  
• Messe à 11 heures tous les mardis, mercredis, jeudis et vendredis  
• Adoration tous les jours de 17h30 à 18h30
- ANIMATION ENFANTS**  
11, 13, 14, 21 et 24 juillet  
• Sur le temps de la messe, à 11h, ateliers Montessori: "jouer aux cartes pour comprendre la messe", découvrir Ste Marie-Euphrasie née à Noirmoutier...
- MARCHE PIQUE-NIQUE**  
12 juillet  
• Départ après la messe à 11h45  
• Boucle de 7 km  
• Prévoir son pique-nique !  
• Parcours adapté aux enfants
- VIDÉO AGUCHITA**  
10, 17 et 24 juillet  
• A 11 heures, venez découvrir la vie d'Aguchita, sœur péruvienne de la congrégation, béatifiée par le pape François en mai 2022
- SOIRÉE RENCONTRE & VENTE BOUTIQUE SOLIDAIRE**  
27 juillet  
• Vente d'objets artisanaux fabriqués par les femmes dont la congrégation vient en aide  
• Salle paroissiale Blanc-Moutier à 20h
- COMÉDIE MUSICALE**  
31 juillet  
• A l'occasion de la fête de Ste Marie-Euphrasie, projection de la comédie musicale "Euphrasia" à 20h

Oratoire Ste Marie-Euphrasie - 1 Grand Rue - 85330 Noirmoutier en l'Île

If you happen to be in Noirmoutier during the summer, be sure to come and meet us in the Grand-Rue at the birthplace of St. Mary Euphrasia (the "house with the turret", at the corner of the rue des Douanes).

Discover, pray, take part in the children's activities - you are all welcome!

## THIS SUMMER, REDISCOVER THE "EUPHRASIA" MUSICAL

This summer, let yourself be transported by the strength and daring of St. Mary Euphrasia, as you rediscover "Euphrasia, the Musical".

This wonderful musical production shows us the courage and passion that St. Mary Euphrasia had for the mission, a prophetess, a person ahead of her time in the cause of social justice, in particular in favour of marginalized and exploited women and girls.

Treat yourself to a ticket (50% discount **with the BONPASTEUR code**). All funds raised go to the International Good Shepherd Foundation to support the mission



## Euphrasia THE MUSICAL

Découvrez la véritable histoire de Sainte Marie-Euphrasie à travers une comédie musicale extraordinaire

*"Euphrasia, the Musical" was produced by the Province of Singapore-Malaysia in 2019 and has been staged 4 times in Malaysia. The musical was nominated in 12 Musical Theatre categories at the 2020 Boh Cameronian Arts Awards and received awards for Best Choreographer, Best Ensemble Performance, Best Sound Design and Best Lighting Design.*

The Museum is open on Friday, Saturday and Sunday from 2 to 5 pm.  
Groups welcomed all week on request.

Free admission for all!

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