

OCTOBER 2023 | N° 5

Newsletter Good Shepherd Museum

MOTHERHOUSE OF THE CONGREGATION OF
OUR LADY OF CHARITY OF THE GOOD SHEPHERD
ANGERS

Editorial

Travel invitations

Contrary to what you might think, pushing open the door of the door to the Museum is an invitation to travel! A journey through time for visitors to the European Heritage Days, the listeners in the Doutre district... and others who have come to hear about its long religious history.

Travel across the seas with the documentary on the birth of the city of Montreal on 24th November.

And while our tradition of displaying nativity scenes in the house only dates back to the last century, it was 800 years ago that that Francis of Assisi recreated the stable in Bethlehem in a grotto, around which the whole village of Greccio gather together. Join them as they gather around the cribs sent from all the countries where we are on mission, and contemplate the skill of the craftsmen who, with love and skill, have "reinvented" the crib of Francis for their country!

And if you feel like it, discover the Odorico mosaics as you stroll through the house, before heading to the Repère Urbain.

Happy reading!

Sr Marie Hélène Halligon

Coordinator of the Spirituality Centre of the Congregation of Our Lady of Charity of the Good Shepherd

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A Museum on display!

Conference

"The Evenings of the Museum"

"The Doutre area in Angers, a very religious history"
28th September 2023

The second "Museum Evening" was a great success, with 100 people gathering in the Great Chapel of the Motherhouse to talk about the religious history of the Doutre district. Yves Durand and Geneviève Teisseire, authors of a recent book entitled *La Doutre, l'autre Angers*



LES SOIRÉES DU MUSÉE

Renseignements au 02.41.37.59.49.

JEUDI 28 SEPTEMBRE 2023, À 18H30

DANS LA GRANDE CHAPELLE, À LA MAISON-MÈRE DU BON PASTEUR

"LA DOUTRE, UNE HISTOIRE TRÈS RELIGIEUSE"

Du Moyen Âge à nos jours, remontons le temps pour partir à la découverte des structures et des personnes qui font du quartier de la Doutre un haut-lieu de l'histoire religieuse d'Angers.

ENTRÉE LIBRE & PARKING GRATUIT

MAISON-MÈRE N.D. DE CHARITÉ DU BON PASTEUR
18 RUE MARIE-EUPHRASIE PELLETER
49100 ANGERS

Yves Durand & Geneviève Teisseire
Membres de l'Association Renaissance de la Doutre

musée BON PASTEUR

"I don't want people to say I'm French anymore. I am Italian, English, German, Spanish, American, African, Indian, etc. I am from all the countries where there are souls to be saved."



2000 ans d'Histoire et d'histoires

(The Doutre, the other Angers: 2000 years of history and stories) talked first about the district in Antiquity and the Middle Ages, with a focus on the Trinity church. This was followed by a presentation of the welcoming role played by the district, thanks to the hospitals, orphanages and schools founded there. Sarah Elbisser brought the evening to a close with a presentation of the conditions under which the house of Angers was founded in 1829.

The Heritage Days

Once again this year, the Museum was well attended on Saturdays 16th and 17th September. A total of 108 curious and very interested visitors came to see the Museum on their own, three-quarters of them on Sunday. A good number of people visited it while waiting for one of the guided tours of the site to start, or because these groups were already fully booked.



One Object, One History

The Legion of Honour of Sister Ursula Jung



Photos of the archives of the Congregation in Angers

20th May 1954 was a historic date for the congregation: Sister Mary of St. Ursula Jung (1883-1973), whose death is being commemorated this year, Superior General since 1940, received the Cross of the Legion of Honour from the hands of the "Garde des Sceaux" (French Minister of Justice) Paul Ribeyre.



The Legion of Honour is France's highest honour and one of the best known in the world.

For two centuries, it has been awarded in the name of the Head of State to the most deserving citizens in all fields of activity.

The Legion of Honour is an honour, a source of priceless pride for recipients and their families, and a public example of good citizenship.

After his arrival at around 3 pm, accompanied by several notables, he headed for the sports ground (opposite what is now the Administrative Centre of the Europe BFMN Province). All the Sisters from the different communities and the young people from the various homes on the site gathered for a ceremony that was both solemn and festive, with a parade from the 40 countries where the Congregation is present, shows and sports demonstrations.





DATES TO REMEMBER

* Screening of the documentary *Une ville, un rêve* (One City, one dream) by Annabel Loyola on the origins of the city of Montreal
 Friday 24th November
 at 8 pm

* Exhibition of cribs of the world
 From 2nd to 22nd December and from 2nd to 7th January 2024

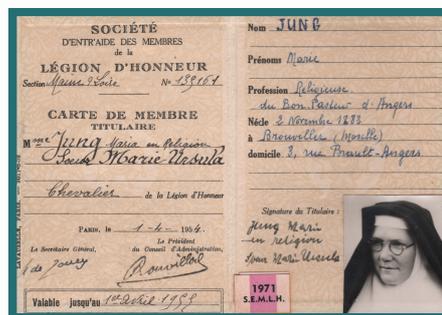
* Concert of the “Chœur du Haut Anjou”
 Christmas songs
 Sunday 7th January 2024
 at 3 pm in the Great Chapel

This distinction rewards an "exceptional woman, a 'unique' Sister", in the words of a Sister who knew her well.

Until the end of her third mandate in 1960, Sister Ursula tirelessly modernised the congregation. For example, she was very attentive to the problems of the young people placed in the establishments of the Congregation, and realised that the Sisters needed solid training that was recognised by the State.

In 1946, some of the sisters left to train at the Educational Psychology Formation School in Paris, before others trained in their own towns to become state-qualified. It is a major revolution.

She has also divided the large rooms where the young people are accommodated into team rooms to give a more human dimension to their living environment. A great innovator, her management was fundamental in the mid-twentieth century.



The Museum displays her Knight's Cross alongside her membership card for the “Société d'entraide des membres de la Légion d'honneur” (Society for the mutual assistance of the Members of the Legion of Honor).



In the News of the House

A new look for the Museum entrance



As most visitors now enter the Museum via the cloister rather than by crossing the courtyard, the team at the Spiritual Centre wanted to redesign this entrance to also give it greater visibility.

Un Des Sens, the communications agency that created the logo of the Museum and the signage in the house, designed the panel above the wooden

door, reminiscent of the glazed section of the "Green Door" on rue Brault, and the embossed letters "Musée du Bon Pasteur".



The entrance of the Museum before the renovation



Christophe and Didier, the painters at the administrative centre of the Province of Europe BMN, busy painting; green door, entrance walls.

Mid-North American Province pilgrimage to the Motherhouse and Noirmoutier



Now that the Covid crisis is over, the Motherhouse is delighted to be able to welcome Good Shepherd groups once again!

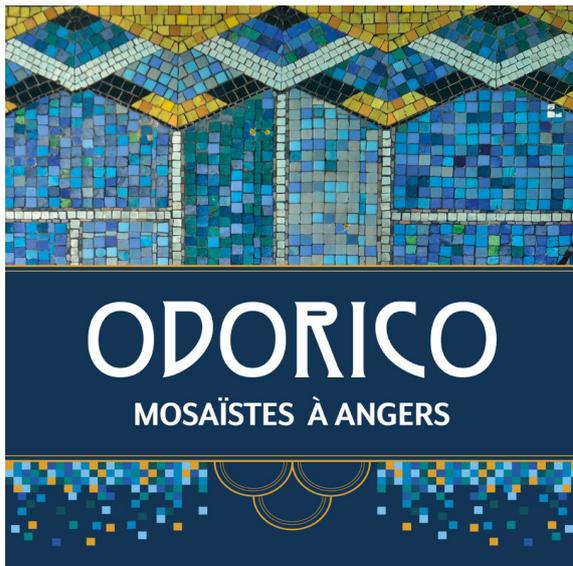
At the end of August - beginning of September, a group of around 80 people, Sisters and Mission Partners from the Mid-North American Province, came to the Motherhouse. An opening ceremony at the Green Door, a guided tour of the site and the Museum, a day's pilgrimage to Noirmoutier... a packed programme to immerse themselves in the charism of the congregation!



Pilgrimage to Noirmoutier

In the local news

ODORICO EXHIBITION AT THE REPÈRE URBAIN IN ANGERS



Until 6th January 2024, the Repère Urbain on Boulevard du Roi René is hosting an exhibition on the Odorico mosaicists, who worked extensively in western France using 2x2 cm mosaics. The company was founded by two Italian brothers in 1882, and their work continues to this day in Angers.

Between the 1960s and 1980s, the mosaicists worked in various parts of the Motherhouse, where some of the mosaics are still preserved. The exhibition highlights the green mosaic washbasin at the entrance of the oratory of Saint Mary Euphrasia, and a floor decoration with geometric motifs.

WHERE CAN THE ODORICO MOSAICS BE ADMIRED IN THE MOTHER HOUSE?



Washbasin at the entrance of the Oratory



Stoup at the entrance of the Chapel



Floor decoration in the Eau Vive room



Landing of the first floor, Chapel building

The Museum is open on Friday, Saturday and Sunday from 2 to 5 pm.
Groups welcomed all week on request.

Free admission for all!

Contacts
02.41.72.18.93 / 02.41.37.59.49

bonpasteurmusee@gmail.com / archivistemm@gmail.com

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